



## Lies Braakman

### **INSTRUMENT**

Classical piano

### **DATE AND PLACE OF BIRTH**

09-03-1990 Coevorden

### **NATIONALITY**

Dutch

### **ADDRESS**

Planetenlaan 583  
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## Curriculum Vitae

### Education

#### **SECONDARY SCHOOL: DE NIEUWE VESTE, COEVORDEN - 2001-2008**

Dutch equivalent of A-levels in the following subjects: Greek, Latin, French, German, English, Spanish, Dutch, History, Geography, Mathematics.

#### **MUSIC SCHOOL: CQ CENTRUM VOOR DE KUNSTEN, COEVORDEN - 1996-2006**

Piano lessons with Marion van de Vegte, afterwards with Marijke de Gruil. Passed theory and practice exams with high grades.

#### **PRINCE CLAUS CONSERVATOIRE, GRONINGEN - 2006-2013**

Admitted to the Young Talent Class in 2006, principal study teacher: Paul Komen. In 2008 I was admitted to the preparatory year, also with Paul Komen. Admitted to the bachelor program in 2009 with Nata Tsvereli as principal study teacher. Graduated in 2013 with a 9 out of 10.

#### **GUILDHALL SCHOOL OF MUSIC AND DRAMA, LONDON - 2013-**

Currently studying in the Guildhall Artist Masters programme, Advanced Instrumental Studies. Following principal study lessons with Paul Roberts, as well as several electives and projects including chamber music, vocal accompaniment, piano duo, modern music and cross art collaborations.

### Experience

#### **SEVERAL JOBS IN DIFFERENT RESTAURANTS AND BARS, COEVORDEN AND GRONINGEN - 2006-2012**

Aside from the usual work a bartender and waitress does, I received greater responsibilities when I got older. E.g. the financial administration after a workday and closing the restaurant by myself.

#### **ACCOMPANIST WITH VOCAL TEACHER LEA SCHEPEL, GRONINGEN - 2011-2013**

I accompanied the classical singing lessons by Lea Schepel and rehearsed with the amateur singers for their student recitals. I accompanied a total of five student recitals.

#### **TRIO CARINO, GRONINGEN - 2009-2013**

Danna Paternotte (violin), Susanne Rosmolen (cello) and myself have worked on a broad repertoire and we have given many concerts in the north of the Netherlands. We also developed the project "Esperienza" with the goal to make classical music more appealing by adding other art forms, directly inspired by the music. Aside from my musical work, I have also taken care of the management of the trio. In four years of working together I learned a lot about chamber music playing through rehearsals, master classes, summer schools and private coachings.

### Projects

**"EIN DEUTSCHES REQUIEM" - J. BRAHMS - MAY 2012** Quatre-mains accompaniment of a performance by an amateur choir in Hoogeveen, the Netherlands.

**"ESPERIENZA" - MARCH 2013** Trio Carino's successful own cross-arts mini tour, organised by myself with help of my colleagues of the trio. The tour included performances in four venues, with music from Schumann, Bloch, Shostakovich and Chausson accompanied by a live VJ, artists and dancers.

## Prizes

### **HAYDN MUSIC FESTIVAL, GRONINGEN - 2001**

At the age of eleven I won the jury prize in the B category (>12 years old) for my performance of "Rêverie" by Claude Debussy.

### **PRINCESS CHRISTINA COMPETITION, GRONINGEN - 2005**

I received Special Honours and won a masterclass with the famous Dutch pianist Rian de Waal.

(I have not participated in any competition since.)

### **PRINS CLAUS CONSERVATORIUM, GRONINGEN, 2012**

With Trio Carino I won the "Entrepreneurship award" for our concert plan "Esperienza". As a reward, the conservatoire helped us realise this plan.

## Skills

### **HISTORICAL PERFORMANCE PRACTICE**

At the conservatoire in Groningen I was taught well in performance practice, including workshops and lectures, weekly lessons and yearly exams on the fortepiano.

### **FRENCH MUSIC (ROMANTIC, IMPRESSIONISTIC)**

I have developed an affinity for French classical music and am currently expanding my knowledge and experience in this genre. My professor at Guildhall, Paul Roberts, is an expert in this area.

### **ACCOMPANIMENT**

I have had the opportunity to gain a good amount of experience with accompanying instrumentalists and singers, from amateur to professional level, of all ages.

### **TEACHING, PIANO METHODOLOGY**

Although I followed the performance profile on the conservatoire in Groningen, I wanted to expand my knowledge of teaching and methodology further than the obligatory courses. I therefore attended weekly classes about methodology with professor Robert Harris.

### **LANGUAGES**

I am fluent in Dutch (native) and English, have a reasonable level in German and a basic knowledge of French.

## Scholarships

I was awarded scholarships for my master studies in London by the following funds:

### **PRINS BERNHARD CULTUURFONDS, THE NETHERLANDS**

### **VSBFONDS, THE NETHERLANDS**

### **THE ANGUS ALLNATT CHARITABLE FOUNDATION, UNITED KINGDOM**